

# THE DIVINE MATRIX

## Also by Gregg Braden

### **Books**

*Awakening to Zero Point\**

*The God Code*

*The Isaiah Effect\**

*Secrets of the Lost Mode of Prayer*

*The Spontaneous Healing of Belief* (available November 2007)

*Walking Between the Worlds\**

### **CD Programs**

*An Ancient Magical Prayer* (with Deepak Chopra)

*Awakening the Power of a Modern God*

*The Divine Name* (with Jonathan Goldman)

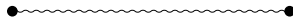
*The Gregg Braden Audio Collection\**

*Speaking the Lost Language of God*

*The Spontaneous Healing of Belief* (available November 2007)

*Unleashing the Power of the God Code*

\*All the above are available from Hay House  
except items marked with an asterisk



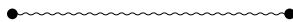
Please visit Hay House USA: **[www.hayhouse.com](http://www.hayhouse.com)**

Hay House Australia: **[www.hayhouse.com.au](http://www.hayhouse.com.au)**

Hay House UK: **[www.hayhouse.co.uk](http://www.hayhouse.co.uk)**

Hay House South Africa: **[orders@psdprom.co.za](mailto:orders@psdprom.co.za)**

Hay House India: **[www.hayhouseindia.co.in](http://www.hayhouseindia.co.in)**



# THE DIVINE MATRIX

BRIDGING TIME, SPACE, MIRACLES, AND BELIEF

Gregg Braden



**HAY HOUSE, INC.**  
Carlsbad, California  
London • Sydney • Johannesburg  
Vancouver • Hong Kong • New Delhi

Copyright © 2007 by Gregg Braden

**Published and distributed in the United States by:** Hay House, Inc.: www.hayhouse.com • **Published and distributed in Australia by:** Hay House Australia Pty. Ltd.: www.hayhouse.com.au • **Published and distributed in the United Kingdom by:** Hay House UK, Ltd.: www.hayhouse.co.uk • **Published and distributed in the Republic of South Africa by:** Hay House SA (Pty), Ltd.: orders@psdprom.co.za • **Distributed in Canada by:** Raincoast: www.raincoast.com • **Published in India by:** Hay House Publications (India) Pvt. Ltd.: www.hayhouseindia.co.in

*Editorial consultation:* Stephanie Gunning • *Editorial supervision:* Jill Kramer  
*Design:* Suzie Bergstrom

Grateful acknowledgment is made to the Institute of HeartMath for permission to reprint the illustration in Figure 2, to Christopher Logue for permission to reprint his poem “Come to the Edge” in the Introduction, and to Alvin Lee and Chrysalis Music Group for permission to reprint the excerpt from “I’d Love to Change the World” in Chapter 8.

All rights reserved. No part of this book may be reproduced by any mechanical, photographic, or electronic process, or in the form of a phonographic recording; nor may it be stored in a retrieval system, transmitted, or otherwise be copied for public or private use—other than for “fair use” as brief quotations embodied in articles and reviews—without prior written permission of the publisher.

The author of this book does not dispense medical advice or prescribe the use of any technique as a form of treatment for physical, emotional, or medical problems without the advice of a physician, either directly or indirectly. The intent of the author is only to offer information of a general nature to help you in your quest for emotional and spiritual well-being. In the event you use any of the information in this book for yourself, which is your constitutional right, the author and the publisher assume no responsibility for your actions.

### **Library of Congress Cataloging-in-Publication Data**

Braden, Gregg.

The divine matrix: bridging time, space, miracles, and belief / Gregg Braden.  
p. cm.

Includes bibliographical references and index.

ISBN-13: 978-1-4019-0570-5 (hardcover)

ISBN-13: 978-1-4019-0573-6 (tradepaper) 1. Spirituality. I. Title.

BL624.B632 2007

299'.93—dc22

2006019660

**Hardcover: ISBN: 978-1-4019-0570-5**

**Tradepaper: ISBN: 978-1-4019-0573-6**

10 09 08 07 4 3 2 1

1st edition, January 2007

Printed in the United States of America

# CONTENTS

*Introduction*..... ix

## **PART I: DISCOVERING THE DIVINE MATRIX: THE MYSTERY THAT CONNECTS ALL THINGS**

- Chapter 1:** Q: What’s in the Space Between?  
*A: The Divine Matrix* ..... 3
- Chapter 2:** Shattering the Paradigm:  
The Experiments That Change Everything..... 37

## **PART II: THE BRIDGE BETWEEN IMAGINATION AND REALITY: HOW THE DIVINE MATRIX WORKS**

- Chapter 3:** Are We Passive Observers  
or Powerful Creators? ..... 61
- Chapter 4:** Once Connected, Always Connected:  
Living in a Holographic Universe..... 101
- Chapter 5:** When Here Is There and Then Is Now:  
Jumping Time and Space in the Matrix ..... 123

## **PART III: MESSAGES FROM THE DIVINE MATRIX: LIVING, LOVING, AND HEALING IN QUANTUM AWARENESS**

- Chapter 6:** The Universe Is Talking to Us:  
Messages from the Matrix..... 139
- Chapter 7:** Reading the Mirrors of Relationship:  
Messages from Ourselves ..... 161
- Chapter 8:** Rewriting the Reality Code:  
20 Keys to Conscious Creation ..... 197

*Acknowledgments*..... 212

*Endnotes*..... 215

*Index* ..... 221

*About the Author* ..... 225



*I have one small drop  
of knowing in my soul.  
Let it dissolve in your ocean.*

— Rumi



*“All matter originates and exists only by virtue of a force. . . .  
We must assume behind this force the existence  
of a conscious and intelligent Mind.  
This Mind is the matrix of all matter.”*

— Max Planck, 1944

With these words, Max Planck, the father of quantum theory, described a universal field of energy that connects everything in creation: *the Divine Matrix*.

The Divine Matrix *is* our world.

It is also everything *in* our world.

It is us and all that we love, hate, create, and experience. Living in the Divine Matrix, we are as artists expressing our innermost passions, fears, dreams, and desires through the essence of a mysterious quantum canvas.

But *we are* the canvas, as well as the images upon the canvas.

*We are* the paints, as well as the brushes.

In the Divine Matrix, we are the container within which all things exist, the bridge between the creations of our inner and outer worlds, and the mirror that shows us what we have created.

This book is written for those of you who long to awaken the power of your greatest passions and deepest aspirations.

In the Divine Matrix, you are the seed of the miracle, as well as the miracle itself.

# CHAPTER EIGHT

## REWRITING THE REALITY CODE: 20 KEYS TO CONSCIOUS CREATION

*“You have now found the conditions  
in which the desire of your heart can  
become the reality of your being. Stay  
here until you acquire a force in you  
that nothing can destroy.”*

— Spoken to the mystic  
Gurdjieff by his teacher  
in *Meetings with Remarkable Men:*  
*Gurdjieff’s Search for Hidden Knowledge*<sup>1</sup>

**T**he words of a popular '70s rock ballad by the group Ten Years After echo the same heartfelt desire that I've heard from people throughout the world who desperately want to make a difference and yet feel helpless to do so. “I'd love to change the world,” the chorus begins, “But I don't know what to do / So I'll leave it up to you.”<sup>2</sup> My hope is that in the pages that follow, we'll weave together everything we need for the instructions to empower ourselves with the knowledge to create a better world.

In the first chapter of this book, I shared the story of my Native American friend and how the people of his tradition believe that we mysteriously began to forget our power to change the universe long ago. He suggested that the complex technology being used today is our attempt to remember this ability by mimicking in our world what we can actually do in our bodies. With this in mind, it's not surprising that computers have become such an integral part



of our lives: They do in fact appear to mimic the way we store our memories and communicate with one another.

The comparison of inner versus outer technology may go even further than my friend suspected, however (or at least further than he shared with me on that day). In many ways, our brains and even consciousness itself have been compared to the way a modern computer works. In his groundbreaking book *Consciousness Explained*, Daniel Dennett, director of the Center for Cognitive Studies at Tufts University, says that we can actually think of our brains “as a computer of sorts,” and that doing so gives us a powerful metaphor to understand how we use information.<sup>3</sup> In many ways, the ideas of computer science give us just what we need to find our way in what he calls the “*terra incognita*,” or the unknown land, between what science tells us about the brain and what we experience *through* it. Clearly, the success of the computer as a tool of memory and communication gives us a powerful analogy to help us understand the mystery of consciousness.

Following is a brief description of how a modern computer works. Although tremendously oversimplified, the information is accurate. This simple model will allow us to compare our outer world of hardware and software to the inner workings of consciousness itself. The parallels are fascinating, and the similarity is unmistakable.

To begin with, all computers need only three things to make them useful. Regardless of how big or small or how complicated a computer may look, it will always need *hardware*, an *operating system*, and *software* to perform. So far, this sounds simple enough . . . but to shed a new light on consciousness, it’s important to understand just what these three parts of a computer really do.

The operating system is what makes it possible for us to communicate with our computer’s chips and circuits, and ultimately make something happen on the printer, screen, and so forth. Whether it’s the familiar Macintosh or Windows operating systems, or even the more exotic ones developed for special tasks, when we type our commands into the keyboard, it’s because of this

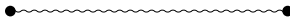
operating system that they make sense to the computer. It translates our instructions into something that the machine recognizes.

The hardware is the physical structure of the computer itself. It includes things such as the monitor and keyboard, as well as the circuits, chips, and processors—the gadgets through which the operating system works. The output of a computer's work is typically made visible on some kind of hardware device. In addition to the screen, this may include the printers, plotters, and projectors that display what we've created.


The software includes the familiar programs such as Word, PowerPoint, and Excel that we use every day in our offices and schools to get our jobs done. It's through our interface with these programs that the computer receives the commands from us that make the whole thing useful!

Here's the key to this analogy: For all intents and purposes, the operating system of a computer is fixed and doesn't change. In other words, it "is" what it is. When we want to see our computer do something different, we don't change the operating system—we *change the commands that go into it*. The reason why this is important is that consciousness appears to work in precisely the same way.

If we think of the entire universe as a massive consciousness computer, then consciousness itself is the operating system, and reality is the output. Just as a computer's operating system is fixed and changes must come from the programs that speak to it, in order to change our world, we must alter the programs that make sense to reality: feelings, emotions, prayers, and beliefs.



Function	Electronic Computer	Consciousness Computer
Hardware	CPU, Screen Printer, etc.	Reality (The Divine Matrix)
Operating System	XP, Windows, Macintosh	Consciousness
Programs (software)	Word, Excel, PowerPoint	Feelings, Emotions, Prayer, Beliefs



**To change our reality, we must change the commands of Feeling, Emotion, Prayer, and Belief that program reality.**

**Figure 13.** A comparison of a consciousness computer and a familiar electronic one: For both, the way to change the output is through the language that the system recognizes.

**Key 20:** We must become in our lives the very things that we choose to experience in our world.

Everything that we could ever imagine, and probably things that we've never considered, are possible within this mode of seeing ourselves. Just as programs such as Word and Works are the ways that we modify the output of our computer . . . feeling, belief, and prayer are the programs that change the output of consciousness as the Divine Matrix. The beauty of this analogy is that we already have these powerful programs of reality making, and we're already using them every day.

Each moment we're sending our messages of emotion, feeling, prayers, and belief to consciousness, which translates the code of what we send into the daily reality of our bodies, relationships, lives, and world. The question now is less about whether this language exists and more about how intentionally we use it in our lives.

To understand precisely why our beliefs are so powerful and how we make such a difference in a world of six billion or so people, we'll take our understanding of the hologram one step further.

## ***PATTERNS OF THE WHOLE***

It should be obvious by now that we're holographic beings. It ought to be equally apparent that we're holographic bodies living in the holographic consciousness of a holographic universe. We're powerful beings expressing ourselves through the bodies that extend beyond the edge of our cells to become the universe itself. By simply "being" who we are, we encompass the whole of creation, mirroring everything from the largest phenomenon to the minutest occurrence, from the lightest of the light to the darkest of the dark. Our friends are part of that whole, as well as our partners, parents, and children. Our bodies mirror the patterns of the universe, embedded within more patterns, embedded within still more patterns, and so on. Our holographic existence is no secret, however, and has been the subject of some of the most profound and moving prose and poetry in the history of our world.

In the Gnostic work *The Thunder: Perfect Mind*, for example, a 3rd-century woman declares that she is nothing more and nothing less than the embodiment of all the possibilities that already exist within every person. "I am the first and the last," she states. "I am the whore and the holy one. I am the wife and the virgin. . . . I am the mother of my father and the sister of my husband. . . . In my weakness, do not forsake me, and do not be afraid of my power. . . . Why have you hated me in your counsels?"<sup>4</sup>

As accurately as these words may describe our holographic existence, they were written during the early years of the Christian church and were far ahead of their time. With this in mind, when the patriarchy of the church council was asked to choose which

documents would be omitted from the “official” religious texts, it’s easy to see why *The Thunder: Perfect Mind* was lost until the discovery of the pre-church Nag Hammadi library, nearly 1,700 years later.

What’s important here is that each of us is whole and complete unto ourselves. And in this state, we find the key to even greater patterns of healing that exist within an even greater wholeness. It’s this powerful principle that plays out in our lives, triggering experiences and emotions that may in fact have little to do with what we think they’re all about.

For example, there’s a good chance that the sadness we feel during a movie depicting loss has very little to do with the actual scene that’s portrayed in the movie. The riveting scene of soldiers shooting at the wolf tamed by John Dunbar (played by Kevin Costner) in the 1990 film *Dances with Wolves* is a perfect illustration of how this principle plays out in our lives. We watch through Dunbar’s eyes as the same soldiers who have taken him prisoner attack the wolf that has come to trust him as a friend.

I’ve seen this film on many occasions, and each time, the emotion that this scene elicits from the audience is powerful, genuine—and to some people, a mystery. *Why do we feel so much sadness from seeing the wolf Two Socks hunted and killed?* they ask. The answer might surprise them. The reason is because there’s a good possibility that the sadness they feel may have very little to do with what has just happened on the screen. There’s a good possibility that within the space of a few minutes, the movie has triggered feelings that they’ve locked away every time they’ve lost something precious or had it taken away from them.

Ultimately, it’s not surprising to discover that the feelings evoked while watching a film probably have more to do with us—what we’ve lost within ourselves to survive our experiences of life—than the people who are going through their drama in the movie. Without knowing that we’ve given so much of ourselves away, however, we may find ourselves reacting to the trigger of books, movies, or situations we identify with. This is our way of

reminding ourselves that we still recognize the things that we've lost in order to survive the hurtful moments of life.

Our lives seem to work this way: Each of us reflects for others different pieces of the whole. We're reminded of this in the ancient hermetic principle of "as above, so below; as within, so without." As physicist John Wheeler suggested, we may be like cosmic feedback loops in the universe, with the same pattern repeating itself again and again, on different levels of scale. Taking this idea one step further, ancient traditions suggest that the "experience" loop of life continues for as long as it takes us to find our greatest healing. Then we're released from the cycle—or as Hindu beliefs affirm, our karma is complete.

### ***SOMEONE MUST DO IT FIRST***

In the living hologram of our consciousness computer, each and every piece of the hologram, no matter how small, lives within the realm of its own space. As such, it's in service to a greater whole. The subatomic particles, for example, are what the atoms are made of and what determines how they work; the atoms, in turn, make up the molecules and dictate how *they* work; the molecules comprise the cells of our bodies and constitute how *we* work; and our bodies are a mirror of the cosmos . . . and so on.

Precisely because of the nature of a hologram, as we saw in Part II, a change on any level is reflected throughout the whole. Thus, it doesn't take many people to anchor a new way of thinking or believing within the overall pattern of consciousness. From the Native Americans of the 15th century who learned to "see" the anomalous pattern of foreign ships after their tribal healer discovered how to change his sight, to the populations in Israel and Lebanon in the 1980s who experienced peace after individuals trained in a special way to feel peace did so at prescribed times, relatively few people creating a new program in consciousness can make a huge difference in the outcome of our collective reality. The key is that someone must do it first.

One person must choose a new way of being and live that difference in the presence of others so that it can be witnessed and sealed into the pattern. In doing so, we upgrade our programs of belief and send consciousness the blueprint for a new reality. We've seen this principle work many times in our past: From Buddha, Jesus, and Mohammed to Gandhi, Mother Teresa, and Martin Luther King, Jr., numerous individuals lived a new way of being in the presence of others. And they did so within the very consciousness that they chose to change. We may have heard about such powerful examples of change for so long that we take them for granted today.

A closer look at the way these masters have gone about seeding new ideas in an existing paradigm, however, is nothing short of astonishing. If we were to see such a thing in our computer analogy, it would be the equivalent of having our word-processing software suddenly reprogram itself to do rocket science . . . if such a thing happened, it would be the epitome of artificial intelligence! And that's just about how miraculous it is for us to create a great change in the presence of the same beliefs that have limited us in the past.

That's why it's so powerful when we find a way to trust in a universe that gives us good reason to fear, find forgiveness on a planet that's been entrenched in revenge, or find compassion in a world that has learned to kill what is feared or not understood. This is precisely what our master teachers accomplished. By living their wisdom, compassion, trust, and love, visionaries of our past changed the "software" of belief that was speaking to the "operating system" of consciousness. As the seeds of new possibilities, they "upgraded" our reality.

Today we have the same opportunity. We don't have to be saints to make a difference. There's an interesting distinction that makes our current choices different from those of our past. The scientific studies show that the more people there are who embrace a new belief, the easier it is to anchor that belief as a reality. (As mentioned in Part II, the "square root of one percent" equation simply demonstrates how many people it takes to begin

the change.) While Buddha, Jesus, and the other masters may have been the first to accomplish what they did, their examples proved to be the catalysts that opened the door for others to do the same. Even Jesus himself suggested that future generations would do what looked miraculous to the people of his day.

There have been many years and many people that have followed the lead of such visionaries, and the momentum of what they offered is the advantage that we have over the visionaries of our past. Today we *know* that we can heal our bodies and live to an advanced age. We *know* that love, appreciation, and gratitude are the life-affirming qualities that infuse our bodies with vitality and our world with peace. And we *know* that with the knowledge to upgrade what we say to the Divine Matrix, relatively few people can make a big difference.

So what do we do with such knowledge? What happens if one person decides on a new response to an old and hurtful pattern? What occurs if someone chooses to respond to “betrayal” or “violated trust,” for example, with something other than hurt and anger? What do you think takes place in a family when one member begins to watch the six o’clock news without feeling the need for revenge or to get even with those who have wronged and violated others? What happens is this: That single individual becomes a living bridge—both the pioneer and midwife—for every other person with the courage to choose the same path. Each time someone else makes the same choice, it’s a little easier because another person did it first.

As we discovered earlier, the key to their success is that in order to do so, they must *transcend* the things that hurt them without getting lost in the experience. In other words, Martin Luther King, Jr., couldn’t bring a stop to hate by hating. Nelson Mandela couldn’t have survived more than two decades in a South African prison if he had despised those who imprisoned him. In the same way, it’s impossible to end war by creating more wars. We’ve seen a powerful example of precisely this principle in our inability to find peace in the 20th century. Bottom line: In a universe that mirrors our beliefs, it’s clear that angry people can’t create a peaceful world.



We've tried, and the instability of the world today is the evidence of where our efforts have led.

In our examples of those who have changed the cycles of oppression from within the oppression itself, two powerful patterns emerge:

1. The choice to see beyond the hate originates from within the same system that spawns it, rather than being imposed upon the system from an outside source.
2. The people who make such a choice become the living bridge for those people they love the most. They find their truest power by living their truth in a system that doesn't support their beliefs at the time.

What a powerful model! Holographic consciousness provides for a change made *anywhere* in the system becoming a change *everywhere* in the system. Even with six billion-plus people now sharing our world, we all benefit to some degree from the choices of peace and healing that are held by just a few. I can say that with certainty because we've witnessed this principle at work. Through our knowledge of the Divine Matrix, we now have everything we need to embrace our power to create and apply what we know to the great challenges of our time.

Whether we're choosing peace in our world or within our families, healing in our loved ones or in ourselves, the principles are precisely the same. In our analogy of the universe as a consciousness computer with feelings, emotions, beliefs, and prayers programming reality, it makes perfect sense that we would have an instruction manual that highlights the steps of reality making. And we do: Through the ages, the most enlightened masters have shared it with us in bits and pieces. The keys in the next section, drawn from their teachings, are designed to lead us step-by-step through the sequence of logic and actions that's been proven to create change.

While there are certainly other keys, this time-tested sequence

has been effective during history, as well as in my own experience. For that reason it's offered here as an abbreviated "how-to" manual for upgrading our programs of reality and changing the world.

## ***20 KEYS TO REALITY MAKING***

Here are the keys that encapsulate the highlights of this book. Individually, they're interesting. Collectively, they tell a story—*our* story—a reminder of our power to create. The keys may be considered as the software that our consciousness computer uses for reality making . . . our code of change. And as with any code, the keys are in a sequence for a reason. Simply put, just as we need to have all the ingredients in place before we begin to bake a cake, our keys to reality making work only if each step of the process is understood and available to us when we need it.

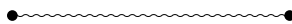
When I think about understanding these keys, I'm reminded of a powerful sequence of knowledge described in the mysterious third book of the Kabbalah, the *Sepher Yetzirah*. In the step-by-step instruction describing how the universe was made, the book's unknown author invites the reader to consider each step of creation one at a time. In doing so, the reader gives each one the consideration of its own place of power. "Examine with them, / And probe with them," the text says of the ancient instructions. "Make [each] thing stand on its essence."<sup>5</sup>

Similarly, I invite you to consider the following sequence of keys individually. Allow each its own merit as a powerful agent of change. Work with it until it makes sense to you. Together, these steps can become your code for changing the world and yourself.

## 20 KEYS OF CONSCIOUS CREATION

- Key 1:** The Divine Matrix is the *container* that holds the universe, the *bridge* between all things, and the *mirror* that shows us what we have created.
- Key 2:** Everything in our world is connected to everything else.
- Key 3:** To tap the force of the universe itself, we must see ourselves as *part of* the world rather than *separate from* it.
- Key 4:** Once something is joined, *it is always connected*, whether it remains physically linked or not.
- Key 5:** The act of focusing our consciousness is an act of creation. Consciousness creates!
- Key 6:** We have all the power we need to create all the changes we choose!
- Key 7:** The focus of our awareness becomes the reality of our world.
- Key 8:** To simply *say* that we choose a new reality is not enough!
- Key 9:** Feeling is the language that “speaks” to the Divine Matrix. Feel as though your goal is accomplished and your prayer is already answered.
- Key 10:** Not just any feeling will do. The ones that create must be without ego and judgment.
- Key 11:** We must *become* in our lives the things that we choose to *experience* as our world.
- Key 12:** We are not bound by the laws of physics as we know them today.

- Key 13:** In a holographic “something,” every piece of the something mirrors the whole something.
- Key 14:** The universally connected hologram of consciousness promises that the instant we create our good wishes and prayers, they are already received at their destination.
- Key 15:** Through the hologram of consciousness, a little change in our lives is mirrored everywhere in our world.
- Key 16:** The minimum number of people required to “jump-start” a change in consciousness is the  $\sqrt{1}$ % of a population.
- Key 17:** The Divine Matrix serves as the mirror in our world of the relationships that we create in our beliefs.
- Key 18:** The root of our “negative” experiences may be reduced to one of three universal fears (or a combination of them): abandonment, low self-worth, or lack of trust.
- Key 19:** Our true beliefs are mirrored in our most intimate relationships.
- Key 20:** We must become in our lives the very things that we choose to experience in our world.



Almost universally, we share a sense that there’s more to us than meets the eye. Somewhere deep within the mists of our ancient memory, we know that we have magical and miraculous powers within us. From the time of childhood, we fantasize about our ability to do things that are beyond the realm of reason and logic. And why not? While we’re children, we have yet to “learn” the rules that say miracles can’t happen in our lives.

The reminders of our miraculous potential are all around us. In Part II, I suggested that the “anomalies” of quantum particles could be something more than simply “strange” and “spooky” behavior. I asked if the freedom that these particles have to move in space-time is really showing us a freedom that might be possible in our lives. Intentionally, I’ve waited until now to answer that question. Following all of the experiments and research, along with the demonstration of those who have transcended the limits of their own beliefs, I believe that the answer is yes.

If the particles that we’re made of can be in instantaneous communication with one another, exist in two places at once, live in the past as well as the future, and even change history through choices in the present, then we can, too. The only difference between those isolated particles and us is that we’re made of a lot of them held together by the power of consciousness itself.

The ancient mystics reminded our hearts, and modern experiments have proven to our minds, that the single most powerful force in the universe lives within each of us. And that is the great secret of creation itself: the power to create in the world what we imagine in our beliefs. While it may sound too simple to be true, I believe that the universe works in precisely this way.

When the Sufi poet Rumi observed that we’re afraid of our own immortality, maybe he meant that it is actually the power to choose immortality that truly frightens us.

Just as Christopher Logue’s initiates in the Introduction discovered that all they needed was a little nudge to get them to fly, perhaps all we require is a little shift to see that we’re the architects of our world and our fate, cosmic artists expressing our inner beliefs on the canvas of the universe. If we can remember that we’re the art as well as the artist, then perhaps we can also remember that we’re the seed of the miracle as well as the miracle itself. If we can make that small shift, then we’re already healed in the Divine Matrix.





*Keep walking, though there's  
no place to get to. Don't try  
to see through the distances.  
That's not for human beings.  
Move within, but don't move  
the way fear makes you move.*

— Rumi



# ACKNOWLEDGMENTS

*The Divine Matrix* is a synthesis of the research, discoveries, and presentations that began with a small living-room audience in Denver, Colorado, in 1986. Since that time, many people have crossed my path and provided the bridge of experience that led to the powerful and empowering message of this book. Often they participated in ways that they are not even aware of! While it would take an entire volume to name everyone individually, these pages are my opportunity to express my thanks to those whose efforts have directly contributed to making this book possible.

*I am especially grateful to:*

Every one of the really great people at Hay House! I offer my sincere appreciation and many thanks to Louise Hay, Reid Tracy, and Ron Tillinghast for your vision and dedication to the truly extraordinary way of doing business that has become the hallmark of Hay House's success. To Reid Tracy, president and CEO, I send my deepest gratitude for your support and unwavering faith in me and my work. To Jill Kramer, editorial director, many, many thanks for your honest opinions and guidance; for always being there when I call; and for the years of experience that you bring to each of our conversations.

Angela Torrez, my publicist; Alex Freemon, my copy editor; Jacqui Clark, publicity director; Jeannie Liberati, sales director; Margarete Nielsen, marketing director; Nancy Levin, event director; and Rocky George, audio engineer extraordinaire—I couldn't ask for a nicer group of people to work with, or a more dedicated team to support my work! Your excitement and professionalism are unsurpassed, and I'm proud to be a part of all the good things that the Hay House family brings to our world.

To Ned Leavitt, my literary agent: Many thanks for the wisdom and integrity that you bring to each milestone we cross together. Through your guidance in shepherding our books through the

---

publishing world, we have reached more people than ever before with our empowering message of hope and possibility. While I deeply appreciate your impeccable guidance, I am especially grateful for your friendship and your trust.

Stephanie Gunning, my first-line editor and friend . . . many thanks for your dedication and skill, and for the energy that you embody in all that you do. Most of all, thank you for helping me to take the complexities of science and find the words to share them in a joyous and meaningful way. I am amazed at how you always ask just the right questions, in just the right way, to lead to the clearest choices.

I am proud to be part of the virtual team, and the family, that has grown around the support of my work over the years, including Lauri Willmot, my favorite (and only) office manager. You have my admiration and countless thanks for being there always—and especially when it counts! To Robin and Jerry Miner of Sourcebooks, many thanks for sticking with us over the years and for creating great events and such a beautiful presentation of the material that supports our programs. To M.A. Bjarkman, Rae Baskin, Sharon Krieg, Vick Spaulding, and everyone at The Conference Works! . . . my deepest gratitude for all that you do to help us share our message with such beautiful audiences throughout the country.

To my mother, Sylvia; and my brother, Eric . . . thank you for your unfailing love and for believing in me. Although our family by blood is small, together we have found that our extended family of love is greater than we ever imagined. My gratitude for all that you bring to each day of my life extends beyond any words that I could possibly write on this page. Eric, audio/visual engineer and technical guru extraordinaire, a very special thank-you for your patience with the many, varied, and often challenging venues that we find ourselves working in. While I am proud to share our work together, I am especially proud to be your brother in life.

To the one person who sees me at my very best, and my very worst, Kennedy, my beloved wife and partner in life. Thank you for your ever-present love and unwavering support, and for your patience with our long days, short nights, and long-distance good



mornings. Most of all, thank you for all that you do to keep us strong and healthy, and for helping me keep my promise to be at my best, always! Your words of encouragement always come at just the right time, and in ways that you could never know!

A very special thanks to everyone who has supported our work, books, recordings, and live presentations over the years. I am honored by your trust and in awe of your vision for a better world. Through your presence, I have learned to become a better listener, and heard the words that allow me to share our empowering message of hope and possibility. To all, I remain grateful always.



# INDEX

The letters *b* and *f* following a page number refer to a box or figure on that page.

*Advances*, 46–47

Agreda, María de, 97–98

*American Journal of Science*, 19

ancient ones, 5, 10

attraction, feelings of, 182–84

Avata Saka Sutra, 106–7

Backster, Cleve, 48, 93

*Back to the Future*, 134

Bentov, Itzhak, 101

*Bible*, 88

big bang theory, 32–33

bilocation, 29, 96–100

Blake, William, 13, 101

Bohm, David, 113, 141

Bohr, Niels, 74

butterfly effect, 11, 92–93

cascade effect, 173–76

Castenada, Carlos, 142

Journey to Ixtlan, 142

Chiao, Raymond, 31

Chief Seattle, 61–62

coherent emotion, 51

compassion, 85–87, 89, 193–94

reflections of greatest act of, 190–93

computers, consciousness and, 198–205, 200f

connectedness, 10–15, 34, 57–58

consciousness, 38

change of, 114–17, 120

*Consciousness Explained* (Dennett), 198

conscious observation, 118

*Contact*, 7, 25, 109

Copenhagen interpretation, 74–75

*Dances with Wolves*, 202

dark night of the soul, reflections of, 185–90

greatest fears and, 189–90

trigger, recognizing, 187–89

Dead Sea Scrolls, 185

delayed-choice experiment, 134

Dennett, Daniel: *Consciousness Explained*, 198

directed intention, 52

Divine Matrix defined, 54–57

DNA, 43–53, 93, 107–8, 110

phantom effect experiment, 43–46

“double-slit” experiment, 71–74

ego, 89–90

Einstein, Albert, 12–13, 24, 28–29, 31, 81, 91–92

ether and, 17, 27

quantum physics and, 39, 71

relativity and, 124

time and, 123, 132–33

emotion, language of, 83–85

energy net, 11, 16, 28, 54–55, 106–7

big bang and, 32–35

ether, 16–21

Everett, Hugh, III, 75

experiments, scientific, 40–41, 43–46

conclusions, 53–54

delayed-choice, 134

DNA phantom effect, 43–46, 53

“double-slit,” 71–74, 133

HeartMath, 50–52, 53

Michelson-Morley, 18–21, 19f,

44, 46

quantum eraser, 135

scan by coordinate (SCANATE),

128–29

University of Geneva, 30–33, 105

U.S. Army, 46–50, 53, 107–8

faith, 118–22

fear, 151–53, 159

feeling, prayer and, 84–85, 87–89

field-theory physics, 24

Finagle, Konrad, 26

forgiveness, 125–27

Fourier transforms, 113

Francis, Saint, 93

Francis of Paola, Saint, 96–97

Gabor, Dennis, 112–13

Gariaev, Peter, 43–46

Geneva experiments, 30–31, 33

Gisin, Nicholas, 30–31

- Gnostic Gospels, 56, 95  
 God Code, 154–55  
 Gospel of Thomas, 164, 168, 177, 185, 190  
 Goswami, Amit, 3, 89  
 gravity, 16, 28, 75–78  
 Gurdjieff, 197
- Halberstam, Yitta: *Small Miracles*, 125–27  
 healing, 64–66, 81–82, 90–91, 139–40  
     Beijing clinic and, 118–21  
     patterns of, 202–3  
     Poponin and, 43  
     working together for, 116  
 HeartMath experiment, 50–52, 53  
 Heisenberg, Werner, 74  
 Holmes, Ernest, 161, 162–63  
 holograms, 102–11, 111f, 203  
     human beings and, 110, 112–14  
     universe and, 34, 107–9, 201  
 Hopi Indians, 16, 131–32  
 Hoyle, Fred, 32
- imagination, power of, 13–14  
 imperfections, perfection and, 193–94  
 Indra, 15–16  
 “International Peace Project in the Middle East,” 115–16  
*Isaiah Effect, The* (Braden), 146  
 Israeli-Lebanese War, 115
- Jesus, 85, 91, 118, 157, 161  
*Journal of Conflict Resolution*, 115  
*Journey to Ixtlan* (Castenada), 142  
 judging in the moment, reflections of, 168–76  
 judgment, reconciling the charge of, 176
- Kaku, Michio, 56, 78–79  
 Keys of Conscious Creation, 207–9  
     Key 1, 4b  
     Key 2, 10b  
     Key 3, 12b  
     Key 4, 33b  
     Key 5, 62b  
     Key 6, 64b  
     Key 7, 71b  
     Key 8, 82b  
     Key 9, 85b  
     Key 10, 89b  
     Key 11, 95b  
     Key 12, 99b  
     Key 13, 105b  
     Key 14, 108b  
     Key 15, 110b  
     Key 16, 117b  
     Key 17, 146b  
     Key 18, 159b  
     Key 19, 162b  
     Key 20, 200b
- Kierkegaard, S ren, 37  
 King, Martin Luther, Jr., 205
- Language, Thought, and Reality* (Whorf), 131–32  
 Laszlo, Ervin, 106, 109  
 Leakey, Louis, 26  
 Leventhal, Judith, 125–27  
 Logue, Christopher, 11, 210  
 Lord’s Prayer, The, 154–55  
 Lorentz, Hendrik, 17  
 losses, reflections of, 177–84  
     other people and, 180–82
- Mackenzie, John, 13  
 Maharishi Effect, 115  
 Mahayana Buddhism, 80  
 Mandela, Nelson, 205  
 many-worlds interpretation, 75–77  
 Manzo y Zuniga, Don Francisco, 97  
 Maxwell, James Clerk, 16, 22, 24  
 Mayan calendar, 124  
 McCraty, Rollin, 51  
 Michelson, Albert, 18  
 Michelson-Morley experiment, 18–21, 19f, 44, 46  
 mirroring, 139–49  
 mirror of the moment, 167–68  
 mirrors, recognizing, 172  
 Mitchell, Edgar, 55  
 Morley, Edward, 18
- Nag Hammadi library, 83, 85, 161, 163, 202  
*Nature*, 19f, 29  
 Neville, 61, 63–66, 69, 81, 83, 118, 120  
     *Power of Awareness*, 64  
     “new physics,” 10–14  
 new reality, choosing, 80–83  
 Newton, Isaac, 16, 24  
     *Philosophiae Naturalis Principia Mathematica*, 22  
 Newtonian physics, 24  
 nonlocal universe, 9–10, 55, 106–7, 109, 128–29

- oppression, cycles of, 206–7  
organ transplants, 48
- participatory universe, 39, 62–64
- Penrose, Roger, 77  
interpretation, 77–78
- Philosophiae Naturalis Principia Mathematica* (Newton), 22
- photons, 12, 30, 105–6
- physics theories, 24–25
- Pioi, Padre, 98
- Planck, Max, 3, 24, 27, 28–29, 56, 62  
ether and, 21
- Poponin, Vladimir, 43–46, 53
- Power of Awareness* (Neville), 64
- prayer, 84–85, 87–89, 94–95
- Pribram, Karl, 112–13, 114
- Primack, Joel, 40
- principles for living, 34–35
- quantum conversation, 140–42
- quantum dialogue, 61–62
- quantum eraser experiment, 135
- Quantum Hologram, 56
- quantum leap, 91
- quantum net, 10
- quantum physics, 23–24, 69–70  
Copenhagen interpretation, 74–75  
many-worlds interpretation, 75–77  
Penrose interpretation, 77–78  
quantum entanglement, 29–31  
subatomic particle rules, 70  
“weirdness,” 31, 73, 210
- Rabindranath Tagore, 91
- Radin, Dean, 10
- reflections of the moment, 164–68
- Reg Veda, 40–41
- Rein, Glen, 51
- relationships, 161–63  
five ancient mirrors of, 163f
- relativity, theory of, 24, 124
- remote viewing, 128–30
- resonance, 143–46
- Rig Veda, 55
- Rumi, 38, 89–90, 139, 210, 211
- Sartre, Jean-Paul, 124
- scan by coordinate (SCANATE), 128–29
- science, 22. *See also* experiments, scientific
- Secrets of the Lost Mode of Prayer* (Braden), 88, 176
- self-worth, low, 156–58
- Seng-ts’an, 139
- separation and abandonment, 154–56
- Sepher Yetzirah*, 154–55, 207
- Silvertooth, E. W., 20–21
- Small Miracles* (Halberstam, Leventhal), 125–27
- space, 27–29
- space-time, 13
- “Special Relativity” (*Nature*), 20
- “square root of one percent” equation, 115–16, 117b, 120, 204
- Star Wars*, 102
- string-theory physics, 24–25
- subjective imagination, 80
- subtle energy, 54
- surrender and trust, 158–60
- Sutras, 15–16
- Targ, Russell, 106
- Taylor, Geoffrey Ingram, 71
- teleportation, 29
- Thompson, Jeffrey, 48
- Thunder, The*, 201–2
- time, 34, 123–25, 132–36
- Time Machine* (Wells), 124–25
- Transcendental Meditation (TM), 115–16
- universes, alternate, 76
- University of Geneva experiment, 30–33
- U.S. Army experiment, 46–50, 107–8
- Walking Between the Worlds* (Braden), 185
- Wells, H. G.: *Time Machine*, 124–25
- Wheeler, John, 37, 39, 61, 123, 203  
delayed-choice experiment, 134  
participatory universe and, 39, 61–62, 66, 92
- Whorf, Benjamin Lee: *Language, Thought, and Reality*, 131–32
- wisdom keeper, 5–8, 14–15
- yugas system, 124

# ABOUT THE AUTHOR

*New York Times* best-selling author **Gregg Braden** has been a featured guest for international conferences and media specials, exploring the role of spirituality in technology. A former senior computer systems designer (Martin Marietta Aerospace), computer geologist (Phillips Petroleum), and technical operations manager (Cisco Systems), Gregg is considered a leading authority on bridging the wisdom of our past with the science, healing, and peace of our future.

For more than 20 years, Gregg has searched high mountain villages, remote monasteries, ancient temples, and forgotten texts to uncover their timeless secrets. His search led to the 2004 release of his paradigm-shattering book *The God Code*, revealing the actual words of an ancient message coded into the DNA of all life.

Between 1998 and 2005, Gregg's journeys into the monasteries of central Tibet revealed a forgotten form of prayer that was lost during the biblical edits of the early Christian church. In his 2006 release, *Secrets of the Lost Mode of Prayer*, he documents this mode of prayer that has no words or outward expression, yet gives us direct access to the quantum force that connects all things.

From his groundbreaking book *Awakening to Zero Point*, to the intimacy of *Walking Between the Worlds* and the controversy of *The Isaiah Effect*, Gregg's work awakens the best in each of us, inspiring our deepest passions with the tools to build a better world.

For further information, please contact Gregg's office at:

Wisdom Traditions  
P.O. Box 5182  
Santa Fe, New Mexico 87502  
(505) 424-6892  
Website: **[www.greggbraden.com](http://www.greggbraden.com)**  
E-mail: [ssawbraden@aol.com](mailto:ssawbraden@aol.com)

## Hay House Titles of Related Interest

***Divine Magic: The Seven Sacred Secrets of Manifestation,***  
revised and edited by Doreen Virtue, Ph.D.

***Everything You Need to Know to Feel Go(o)d,***  
by Candace B. Pert, Ph.D., with Nancy Marriott

***Exploring the Levels of Creation,*** by Sylvia Browne

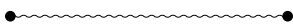
***The Four Insights: Wisdom, Power, and  
Grace of the Earthkeepers,*** by Alberto Villoldo, Ph.D.

***Love Thyself: The Message from Water III,***  
by Masaru Emoto

***Quantum Success: The Astounding Science of  
Wealth and Happiness,*** by Sandra Anne Taylor

***What Happens When We Die: A Groundbreaking  
Study into the Nature of Life and Death,*** by Sam Parnia, M.D.

***Your Immortal Reality: How to Break the Cycle  
of Birth and Death,*** by Gary R. Renard



All of the above are available at your local bookstore,  
or may be ordered by contacting Hay House (see next page).

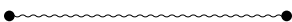


We hope you enjoyed this Hay House book.  
If you'd like to receive a free catalog featuring additional  
Hay House books and products, or if you'd like information  
about the Hay Foundation, please contact:



Hay House, Inc.  
P.O. Box 5100  
Carlsbad, CA 92018-5100

**(760) 431-7695** or **(800) 654-5126**  
**(760) 431-6948 (fax)** or **(800) 650-5115 (fax)**  
**www.hayhouse.com® • www.hayfoundation.org**



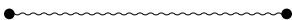
**Published and distributed in Australia by:** Hay House Australia Pty. Ltd. •  
18/36 Ralph St. • Alexandria NSW 2015 • *Phone:* 612-9669-4299  
*Fax:* 612-9669-4144 • [www.hayhouse.com.au](http://www.hayhouse.com.au)

**Published and distributed in the United Kingdom by:** Hay House UK,  
Ltd. • 292B Kensal Rd., London W10 5BE • *Phone:* 44-20-8962-1230  
*Fax:* 44-20-8962-1239 • [www.hayhouse.co.uk](http://www.hayhouse.co.uk)

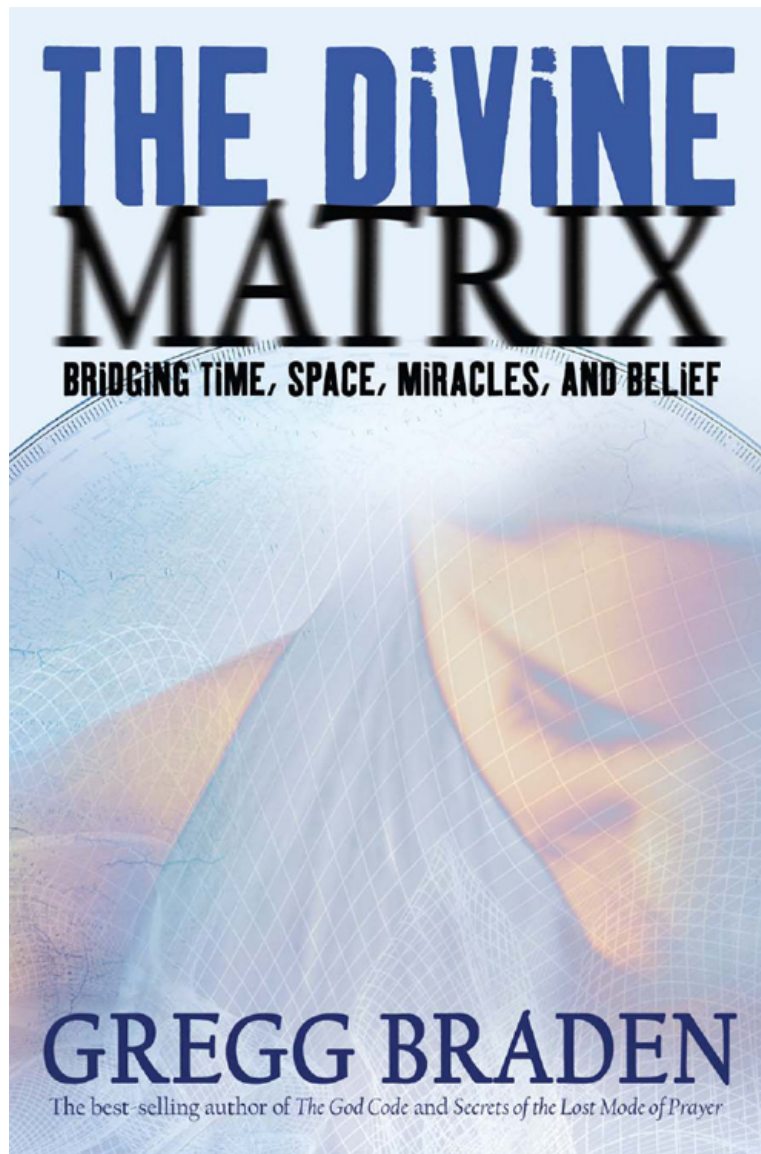
**Published and distributed in the Republic of South Africa by:**  
Hay House SA (Pty), Ltd., P.O. Box 990, Witkoppen 2068  
*Phone/Fax:* 27-11-706-6612 • [orders@psdprom.co.za](mailto:orders@psdprom.co.za)

**Published in India by:** Hay House Publications (India) Pvt. Ltd.,  
Muskaan Complex, Plot No. 3, B-2, Vasant Kunj, New Delhi 110 070  
*Phone:* 91-11-4176-1620 • *Fax:* 91-11-4176-1630 • [www.hayhouseindia.co.in](http://www.hayhouseindia.co.in)

**Distributed in Canada by:** Raincoast • 9050 Shaughnessy St., Vancouver,  
B.C. V6P 6E5 • *Phone:* (604) 323-7100 • *Fax:* (604) 323-2600  
[www.raincoast.com](http://www.raincoast.com)



Tune in to **HayHouseRadio.com®** for the best in inspirational talk radio  
featuring top Hay House authors! And, sign up via the Hay House USA Website  
to receive the Hay House online newsletter and stay informed about what's  
going on with your favorite authors. You'll receive bimonthly announcements  
about: Discounts and Offers, Special Events, Product Highlights, Free Excerpts,  
Giveaways, and more! **www.hayhouse.com®**



**ORDER *The Divine Matrix***  
from your local bookseller or  
online.

